Project Endings Meeting Notes

9 October 2019

Present: Stewart Arneil, Claire Carlin, Matt Huculak, Janelle Jenstad, Greg Newton

Budget

As of 9 October, $34,633.85 remains in the budget. This should easily cover travel expenses and leave funds to one or more RAs for various tasks associated with wrapping up Project Endings.

Interview analysis

21 interviews reconciled out of 25. Claire will continue finish the process by October 14.

Humanities Literacy Week (January) and and Ideafest (March)

Our proposal for Ideafest was submitted and the submission acknowledged. We have been told to expect an answer during the last week in October.

During Humanities Literacy Week, Endings will participate in the HCMC open house, with Stewart and Janelle in the lead. Chrystal Phan has confirmed that there will be a budget for posters.

Publishing in a semi-open access journal

Discussion of the call for contributions for a DSH special Issue of proceedings from the DH2019 conference (a supplementary issue of “top papers”): should the Endings contribution be submitted? Martin has had two negative experiences publishing with DSH, but these specific issues (the Proceedings ones from DH) are open, though only because ADHO pays the journal to make that happen. Given the less than fully open access policies of Oxford Journals, we have decided not to submit the paper to DSH.

Human Research Ethics

We will renew the protocol because we will continue to be in contact with the interviews respondents who will attend the April symposium.

April 2020 Endings symposium

Claire has made the hotel reservations at the Grand Pacific. The government rate will not be known until December but our SSHRC budget included a 5% increase plus tax over the current $135 base rate so there should not be a budget problem. Thanks to the experience from the TEI conference, we know once the rate is fixed, we can pay for the hotel rooms in advance and avoid the reimbursement process.

At Janelle’s suggestion, Claire will draft and circulate to the team a reminder for symposium participants about the process they have agreed to follow. We will request a 1,000-word abstract be submitted by February 1 so that it can be shared with other participants, highlighting that this text is the springboard for an hour-long discussion involving all invitees and the Project Endings team. No formal papers will be read. Claire will send the message once team members have had a chance to comment on the draft email.

Another email can be sent once we hear from DHQ about the special issue. (We will wait until the end of November/beginning of December to enquire about the acceptance of the special issue, if we haven’t heard anything.) Back-up to DHQ: KULA.

We will work with the Linguistics and English Departments, and Medieval Studies, to plan the Lansdowne lectures by Nick Thieberger and James Cummings.

Conference papers delivered

Martin at TEI.

Lisa, session on Digital Preservation delivered at the Pacific Rim Research Libraries Annual Meeting in Sept 2019. (Uploaded to Git.)

Bibliography

Add [Managing 100 Digital Humanities Projects: Digital Scholarship & Archiving in King’s Digital Lab](http://www.digitalhumanities.org/dhq/vol/13/1/000411/000411.html) from DHQ 2019 13.1.to Zotero

Discussion ensued about migrating from Zotero to TEI for our final product. The question requires further exploration after experiments by Greg (lots of work with XSLT) and Matt (Zotero with .zot file is pretty functional).

Next brown bag

November 4.